

PUTTING YOUR POEMS &
PROSE & ART TO PRINT:

WRITING BOOKS IN SECOND
LIFE

USING THE WERK-BOOKS
SYSTEM,

VERSION 1.4

Prelude

This talk is for the Werk-Books System, version 1.4. This talk is meant for poets, writers, and artists who want to be published in our world.

This talk may be meant for you.

In the talk, I will cover the hist'ree of the Werk-Books system, how it works, and how you can be published.

A few notes about me before we begin with all this ...

- a) I am Nika Thought-werk.
- b) (In gen'ral chat, I am always IC!)
- c) My best friend's name is Postage.
- d) I run a post office. And a book store. And a shrine.
- e) Please don't give me choc'late.
- f) No big words, please?
- g) I don't write poems, so please don't ask.

Thank you! Let's begin ...

I. His'tree of the Werk-Books
Book System

A. See the User Man'yule

B. For a number of reasons,
this system took about five
years to write.

1. I write slow

2. I was busy

3. Still, I knew what I
wanted.

II. What Does This System Do?

A. The Werk-Books Book System Prints Books

1. One crate will print one book.
 - a. Each page of the book is a texture
 - b. Each texture is a UUID
 - c. Each crate can make up to a 400 page book
 - d. Why UUIDs? Why not textures?
 - e. Why the 400 page limit?

III. Inside Each Crate

- A. One 'Werk-Books' script
- B. One 'Print-Settings' script
- C. One 'Type-Settings'
notecard
- D. One User Man'yule
- E. One Page sound

IV. Two Different Crates

- A. For Profit – For authors
selling their work
- B. Non-profit – For authors
wanting to make free books
- C. Both crates are full perm
-except the User Man-yule
- D. Both crates are free.
- E. Notes on GPL 3.0-and-later

V. How To Make Books Using The Werk-Books

- A. First, write your book
- B. Second, convert the pages
to pictures.
- C. Third, list the UUIDs of
the picture on your Type-
settings notecard
- D. Fourth, save this notecard!

E. Change the lines 28-34 on the Werk-Books script.

F. Place your page sound in a prim, your Werk-Books script, and your Print-Settings script.

G. Include a landmark, website, copy-right card and help man'yule (or not!)

H. Place Type-Settings card in your prim

I. Make sure both scripts are running

VI. The Results

A. A working, one-prim book

1. For-profit – usable only by the owner.

2. Non-profit – for use by all.

3. Be careful of book settings.

a) Do not erase your book

b) Do not remove or erase textures.

4. Copy and give away (or sell).

VI. Where Do We Go From Here

A. Werks from the Iron Road

B. Nika's Bazaar Books

C. Werk Books, 2.0

D. Questions?